

## Lesson 17

### Multiple Choice Comprehension Questions

Directions: Choose the best answer for the following questions.

#### Day 1 – “LAFFF from Best Shorts” (pg. 511-525)

1. What does Peter’s request that Angela not tell anyone about LAFFF until he gets it just right reveal about his character?<sup>(RL.5.3)</sup>
  - A. He’s scared of people laughing at him.
  - B. He wants everything to be perfect.
  - C. He thinks he won’t get to finish the machine.
  - D. He is worried something will go wrong.
2. What do you learn about Angela from her willingness to try the time machine? <sup>(RL.5.3)</sup>
  - A. She is really nosy and wants to know everything.
  - B. She likes to have adventures.
  - C. She really wants to win the short story contest.
  - D. She doesn’t want to be left out.

#### Day 2 – “The Visitor” Read Aloud

3. Part A  
Why is the description of how Susan dresses important to the story? <sup>(RL.5.1)</sup>
  - A. It lets the reader know how people thought of her.
  - B. It lets the reader know she’s different.
  - C. It lets the reader know what she is good at.
  - D. It lets the reader know that she was gossiped about.

#### Part B

Which statement from the story best supports the answer to part A?

- A. “Susan was an absolute whiz at history.”
- B. “Her behavior produced a compliment or two.”
- C. “One word described her style ‘futuristic’.”
- D. “Each day brought a new rumor about Susan Smith.”

## Day 3 - “From Dreams to Reality” (pg. 530-532)

### 4. Part A

What do you think the main idea of page 531 is? (RI.5.1)

- A. To tell the reader how good fiction is at predicting the future
- B. To give information about NASA
- C. To tell the reader about Verne’s story “From the Earth to the Moon”
- D. Comparing the science fiction story to the reality of NASA’s mission

### Part B

Which statement from the story best supports the answer to part A?

- A. “Verne’s mission has a three-man team. That’s the same number used in real moon landings.”
- B. “His space travelers are sent from Florida.”
- C. “NASA sends astronauts into space from there, too.”
- D. “The size of Verne’s space capsule is also very close to that of the real Apollo spacecraft.”

## Writing Prompts

**Directions:** Paste the writing prompt below in your notebook. After reading the question, write your answer in your notebook. Be sure to answer all questions and provide text evidence (R.A.P.S.). Required length is 75 words or half a page.

### Day 1 - "LAFFF from Best Shorts" (pg. 511-525)

#### Writing Prompt

Prompt: What is Peter's relationship with other students? Quote accurately from the text to support your answer. (RL.5.1)

### Day 2 - "The Visitor" Read Aloud

#### Writing Prompt

Prompt: How does the author build tension with the series of events in the story? (RL.5.5)

### Day 3 - "From Dreams to Reality" (pg. 530-532)

#### Writing Prompt

Prompt: Why do you think the author included information about NASA's space mission? Quote from the text to support your answer. (RI.5.1)

## Day 2 – Read Aloud

### Find Definition Using Context Clues

**Directions: Find the definition of the work using the context clues in the story. Circle the context clues you used to find the definition of the word.** (RL.5.4)

#### The Visitor

No matter how much the new girl tried to blend in, thought Hillary, she stood out like a polar bear in the desert. On the first day of school, Susan had arrived in clothes that even the most **original** student wouldn't dare risk: metallic silver leggings and a knee-length tunic that actually changed colors. Her flat ankle boots grew heels—two inches one minute, three inches the next—depending on what she was doing. One word described her style: futuristic.

Her behavior **produced** a **compliment** or two. Sure, she was quiet. But Susan was an absolute whiz at history. Most of the time, she knew more than their teacher. Yes, Hillary **admitted** to herself, she was **impressed**.

Each day brought a new **rumor** about Susan Smith. One girl swore she had seen her in two places at once. A whole classroom was positive that Susan's forgotten science homework had suddenly materialized out of nowhere.

Today after school, Hillary was supposed to go to Susan's house to work on their English project. After school, however, Susan insisted on working at Hillary's instead.

"Can't," said Hillary. "Mom's having her writer's group today." She stayed cool and **collected** as they gathered stuff from their lockers and walked outside.

"So why don't we just go to your house?" Hillary asked, but Susan couldn't seem to **concentrate** on what Hillary was saying. "Susan? Earth to Susan."

"Sorry," Susan replied. "Okay. But, it's not a good day for you to be on my street. I'm just warning you." Hillary rolled her eyes. Susan was always making predictions.

They turned onto Susan's street. They were almost to their **destination** when Hillary noticed Susan scanning her surroundings, as if she were expecting something. Hillary wondered why Susan acted so oddly sometimes. "Come on, Susan. Let's hurry up so we can get to our studying," Hillary said as she stepped into the street.

It all happened in a few seconds, but Hillary remembered it later in slow motion **suspense**. The sudden rattle of the truck, the blare of the horn, the screech of wheels . . . and the pain in her ribs as Susan grabbed her and flung her safely down on the sidewalk.

Hillary sat there. How did Susan know the truck was coming? It came out of nowhere. There was no way she could have seen it speeding around the corner. She just knew it was there. The whole thing was impossible.

Susan helped Hillary up and gave her a hug. "This is good-bye," Susan explained. "Now that you're safe, I must go forward, but from now on, you must take care. You are destined to do great things. "With that, Susan disappeared—just popped into nothing.

How did she do that? Hillary wondered later. One thing was certain: when Susan had snatched her from the path of the oncoming truck, she had altered the course of history. Just what sort of role, Hillary wondered, was she herself going to play?